



ConversAsians Student Fellow schedule, 26 – 29 May 2010

24 May 2010, Mon

2 - 4pm	Student Fellowship Briefing	Esplanade Office Level 3
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26 May 2010, Wed

From 8.30am	Registration	Esplanade Mezzanine level Opposite Esplanade Box Office
9am – 10.15am	Music composition Masterclass by Nitin Sawhney (UK)	Esplanade Rehearsal Studio (meet at Theatre Studio entrance)
10.30am – 12pm	Public talk: In conversation with Lin Hwai-Min (Taiwan)	Esplanade Concert Hall
12pm – 2.30pm	Table Talk & Opening Lunch	Esplanade Concert Hall Foyer
2.30pm – 3.10pm	Performance (Work-in-progress): <i>Khmeropodies II</i> by Amrita Performing Arts (Cambodia)	Esplanade Recital Studio
3.20pm – 4.20pm	Presentation & Discussion by Amrita Performing Arts (Cambodia) & Pichet Klunchun (Thailand) hosted by Lim How Ngean (Singapore)	Esplanade Recital Studio
4.20pm – 5pm	Tea Break	Esplanade Theatre Studio Foyer
5pm – 5.40pm	Performance & Post-performance talk: <i>VOID</i> excerpts by Davit (Indonesia) and T.H.E. Dance Company (Singapore)	Esplanade Rehearsal Studio (meet at Theatre Studio entrance)

27 May 2010, Thu

Option A: 10am – 12.30pm	Body and Movement Masterclass by Aditi Mangaldas (India)	Esplanade Rehearsal Studio (meet at Theatre Studio entrance)
Option B: 10.30am – 12pm	Visual Arts Symposium - Making History: How Southeast Asian Art reconquers the past to conjure the future Hosted by Iola Lenzi (Singapore) with Alwin Reamillo (The Philippines), Green Zeng (Singapore), Khanh Bui (Vietnam), Mella Jaarsma (Indonesia), Nge Lay (Burma), Tang Da Wu (Singapore) and Vasan Sitthiket (Thailand)	Esplanade Bay Room (meet at Jendela entrance)



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12pm – 1pm	Backstage Tour (Optional)	Meeting point at Esplanade Concert Hall information counter
12pm – 2pm	Lunch (free & easy)	
2pm – 3pm	Presentation/Talk by Han Tae-Sook (Korea) hosted by Kyuchoi (Korea)	Esplanade Recital Studio
3.10pm – 3.50pm	Performance (Work-in-progress): Refractions – A double bill by Singapore Dance Theatre (Singapore). Choreography by Edwaard Liang (USA) and Xing Liang (China).	Esplanade Rehearsal Studio (meet at Theatre Studio entrance)
<u>Option A:</u> 4pm – 5pm	Presentation & Discussion with Edwaard Liang (USA) & Xing Liang (China)	Esplanade Recital Studio
<u>Option B:</u> 4.30pm – 6pm	Masterclass: An Introduction to Nankuan and Liyuan Music by Han Tang Yuefu Ensemble (Taiwan)	Esplanade Rehearsal Studio (meet at Theatre Studio entrance)
5.20pm – 6pm	Performance (Work-in-progress) & Post-perf talk: <i>Beta Max DVD</i> by Jecko Siompo hosted by Tang Fu Kuen (Singapore)	Esplanade Recital Studio
6pm – 8pm	Dinner (free & easy)	
From 8pm	ConversAsians presents: Flee By Night by Danny Yung (Hong Kong)	Esplanade Theatre Studio

28 May 2010, Fri

10.30am – 12pm	Public talk: In conversation with Danny Yung (Zuni Icosahedron, Hong Kong)	Esplanade Concert Hall
12pm – 1pm	Backstage Tour (Optional)	Meeting point at Esplanade Concert Hall information counter
12pm – 2pm	Lunch (free & easy)	
<u>Option A:</u> 2pm – 3.15pm	Performance by Huang Ruo (China/USA), Min Xiao Fen (China/USA) and T'ang Quartet (Singapore)	Esplanade Recital Studio



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<u>Option B:</u> 2pm – 3.30pm	An Introduction to Cambodian Dance Workshop by Amrita Performing Arts (Cambodia)	Esplanade Rehearsal Studio (meet at Theatre Studio entrance)
3.15pm – 3.45pm	Tea Break	Esplanade Theatre Studio Foyer
3.45pm – 4.15pm	Performance by Han Tang Yuefu Ensemble (Taiwan)	Esplanade Recital Studio
<u>Option A:</u> 4.30pm – 5.30pm	Presentation & Discussion by Huang Ruo (China/USA) and Chen Mei-O (Taiwan)	Esplanade Recital Studio
<u>Option B:</u> 4.30pm – 6pm	Contemporary Dance Masterclass by Jecko Siompo (Indonesia)	Esplanade Rehearsal Studio (meet at Theatre Studio entrance)

29 May 2010, Sat

9am – 10.30am	Training Principles of Cloud Gate Dance Theatre of Taiwan by Lee Ching-chun (Taiwan)	Esplanade Rehearsal Studio (meet at Theatre Studio entrance)
10.30am – 12pm	Public talk: In conversation with Nitin Sawhney (UK)	Esplanade Concert Hall
2pm – 3pm	Performance. Timeless by Aditi Mangaldas (India)	Esplanade Theatre Studio
3pm – 3.30pm	Tea Break	Esplanade Theatre Studio Foyer
3.30pm – 4.30pm	Lecture-Demonstration and Performance by Shantala Shivalingappa (India / France)	Esplanade Recital Studio
4.30pm – 5pm	Tea Break	Esplanade Theatre Studio Foyer
5pm – 6pm	Presentation & Discussion by Aditia Mangaldas (India) & Shantala Shivalingappa (India/France)	Esplanade Recital Studio
6pm – 8pm	Dinner (free & easy)	
9.30pm – late	Special Night Out! 10.30pm Sound System by Nitin Sawhney (UK) (tickets provided for ConversAsians Student Fellows)	Bus departs at Esplanade taxi stand Supperclub